In second accent of his ordnance[3].
DAU. Say, if my father render fair reply,
It is against my will: for I desire
Nothing but odds with England; to that end,
As matching to his youth and vanity,
I did present him with those Paris balls.
EXE. He'll make your Paris Louvre shake for it,
Were it the mistress court of mighty Europe:
And, be assur'd, you'll find a difference,
(As we, his subjects, have in wonder found,)
Between the promise of his greener days,
And these he masters now[4]; now he weighs time,
Even to the utmost grain; which you shall read[5]
In your own losses, if he stay in France.
PR. KING. To-morrow shall you know our mind
at full.
EXE. Despatch us with all speed, lest that our king
Come here himself to question our delay:
For he is footed in this land already.
FR. KING. You shall be soon despatch'd, with fair conditions:

• never did I hear
'* Such gallant *chiding"*
Again, in King Henry VIII.:
" As doth a rock against the *chiding* flood."
STEEVENS.
This interpretation is confirmed by a passage in The Tempest:
«««--------the thunder,
*c That deep and dreadful organ-pipe, pronounced
" The name of Prosper; it did *bass* my *trespass."*
MALONE.

[3] — of his ORDNANCE.] *Ordnance* is here used as a trisyllable ; being, in our author's time, improperly written *ordinance.*
MALONE.

[4] — he MASTERS NOW ;] Thus the folio. So, in King*
Henry VI. Part I.:
** As if he *mastered* there a double spirit
** Of teaching and of learning.** &c.
The quarto 1600 reads—musters. STEEVENS.

[5] — YOU SHALL READ—] So the folio. The quarto 1600 has—<
e you shall.)fow£' MALONE.